

MUSIC - UNIVERSITY OF TORONTO



3 1761 03496 6697

# Д. ШОСТАКОВИЧ

## СИМФОНΙΑ №1

ПАРТИТУРА

M  
1001  
S554  
op.10  
M8





Digitized by the Internet Archive  
in 2026 with funding from  
University of Toronto

<https://archive.org/details/31761034966697>







Д. ШОСТАКОВИЧ

СИМФОНИЯ № 1

D. SHOSTAKOVICH

SYMPHONY No. 1





# D. SHOSTAKOVICH

---

Op. 10

## SYMPHONY No. 1

SCORE

STATE PUBLISHERS "MUSIC" MOSCOW 1975

# Д. ШОСТАКОВИЧ

---

Соч. 10

## СИМФОНΙΑ № 1

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1975





СОСТАВ ОРКЕСТРА  
ORCHESTRA

Малая флейта (=флейте III)  
2 флейты (II=малой флейте II)  
2 гобоя  
2 кларнета (Си б, Ля)  
2 фагота

\*

4 валторны (Фа)  
2 трубы (Си б)  
Альтовая труба (Фа)  
3 тромбона  
Туба

\*

Литавры  
Треугольник  
Малый барабан  
Тарелки  
Большой барабан  
Там-там

\*

Колокольчики  
Фортепиано

\*

Скрипки I  
Скрипки II  
Альты  
Виолончели  
Контрабасы

Piccolo (=Flauto III)  
2 Flauti (II=Fl. piccolo II)  
2 Oboi  
2 Clarinetti (B, A)  
2 Fagotti

\*

4 Corni (F)  
2 Trombe (B)  
Tromba contralta (F)  
3 Tromboni  
Tuba

\*

Timpani  
Triangolo  
Tamburo  
Piatti  
Cassa  
Tam-tam

\*

Campanelli  
Piano

\*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

M  
1001  
S554  
op. 10  
M8

## СИМФОНІЯ №1

## SYMPHONY No.1

Op.10  
(1926)Д. ШОСТАКОВИЧ  
D. SHOSTAKOVICH

## I

Allegretto  $\text{♩} = 152$ 

Piccolo  
 2 Flauti  
 2 Oboi  
 2 Clarinetti (B)  
 2 Fagotti  
 4 Corni (F)  
 2 Trombe (B)  
 Tromba (F) contralta  
 3 Tromboni e Tuba  
 Timpani  
 Triangolo  
 Tamburo  
 Piatti  
 Cassa  
 Violini I  
 Violini II  
 Virole  
 Violoncelli  
 Contrabassi

*I solo*  
*p*  
*I sola con sord.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*



1

Fl. *dim.*

Ob. *dim.*

Cl. *I solo*

Fag. *I dim.*

Tr-be (B) *I dim.*

Archi *pizz. mp*

=

2

Fl. *f dim. p cresc. dim. p*

Cl. *I dim. p cresc. dim. p*

Fag. *I mf dim. p cresc. dim. p*

Cor. *pizz. mf p cresc. dim. p*

Archi *pizz. mf p cresc. dim. p arco*



Cor. *I solo* *p* *I, II a2* *pp* 3

Tr-be (B) *I sola senza sord.* *pp*

Tr-ni e

Tuba

Archi *arco* *pizz.* *arco* *pizz.* *arco*

FL. 4 *stringendo* *p*

Ob. *p*

Cl. *p*

Tr-lo *p*

P-tti *p*

Cassa *p*

Archi *pizz.* *p* *div. arco* *p* *pizz.* *p*



5 Più mosso ♩ = 208

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *f* *p cresc.* *f*

Tr-be (B) *p cresc.* *f*

Tr-ba (F) *p cresc.* *f*

Tr-lo

P-tti

Cassa *mf*

Archi *cresc.* *unis. pizz.* *arco* *f* *p cresc.* *f*

*cresc.* *pizz.* *arco* *f*

*cresc.* *arco* *f*

*div. arco* *cresc.* *arco* *f*

*cresc.* *arco* *f*

*p cresc.* *f*

*p cresc.* *f*

6 Allegretto ♩ = 152

Picc.

Fl. *f*

Archi *f* *pp*

*f* *pp*

*f* *pp*



*I solo* 7

Fl. *p*

Archi *pp*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *pp* *I 3 3*

Cor. *p* *III*

Archi *pp*



8

Allegro non troppo ♩ = 160

Fl.

Cl. *I solo* *p* *3*

Fag.

Archi *pp*

=

9

Fl.

Cl. *I*

Fag. *I* *p*

Archi



F1.

Cl.

Fag.

Arch.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-b (B)

Timp.

Archi

I

III. IV

*p creso.*

*f*

*f*

*mf*

*cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*cresc.*



Picc. *p*

Fl. *a2 p*

Fag. *a2 p*

Cor. III. IV *p*

Timp. *p*

Archi *f pizz. p arco*

Picc. *p mp*

Fl. *a2 p II 8*

Cl. *a2 f*

Fag. *a2 p*

Tr-ba (F) *sola mp*

Archi *pizz. arco mp mf arco f*



**Picc.**  $\text{♩} = \text{♩}$  11  $\text{♩} = \text{♩}$

**Fl.**

**Cl.**  $\text{a}2$

**Fag.**

**Cor.** I, II  $\text{a}2$  soli

**Tr-be (B)** II sola  $\text{mf}$  I sola  $\text{mf}$  *cresc.*  $\text{f}$

**P-ttl**  $\text{mf}$   $\text{f}$

**Archi**  $\text{mp}$   $\text{mf}$   $\text{ff}$   $\text{f dim.}$

**Fl.** *Isolo*  $\text{p}$   $\text{cresc.}$   $\text{f}$

**Fag.** *Isolo*  $\text{p}$   $\text{cresc.}$   $\text{f}$

**Cor.**

**Tr-be (B)** *Isolo*  $\text{p cresc.}$   $\text{f}$

**Archi**  $\text{p}$   $\text{cresc.}$   $\text{f}$



13 phrygian mode

8610



Picc. *I*

Fl. *I*

Cl. *I solo* *p*

V-no solo *p*

V-ni I *arco*

V-ni II *arco*

V-la *arco*

V-c.

C-b.

a tempo

Picc. *I* *p*

Fl. *I*

Ob. *I* *p*

Cl. *I*

Tr-lo *p*

tutti

Archi *arco* *espr.* *arco* *p*



Fl.  
Ob.  
Cl.  
Tr-be (B)

Archi

*poco cresce.*

*poco cresce.*

*poco cresce.*

*poco cresce.*

16

Fl. *I solo* *tr.* *rit. a tempo*

Ob. *p*

Cl. *I solo* *p espr.*

Tr-be (B) *I sola* *pp*

Archi

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *p pizz.* *p*



17

Fl. I

Ob. I solo *p*

Cl. II *pp*

Cor. I solo *p espr.*

Tr-be (B) I *espr.*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. solo *arco p*

V-c. altri *arco p*

C-b. *p*

Fl. *pp*

Cl. *pp*

Fag. I solo *p senza espr.*

Cor. I, II *pp*

V-ni II

V-le

V-c. solo

V-c. altri

C-b. solo *arco p*

C-b. altri *arco p*



## II solo

Cl. *♩ = 152*

Fag.

4V-niI soli *p*

V-niI altri

4V-niII soli *pp*

V-niII altri *pp*

4V-le soli *pp*

V-le altri *pp*

V-c. solo

V-c. altri

C-b. solo

C-b. altri

*pp* *tr* *pespr.* *cresc.*



19

Cl.

Fag.

I soli

*p*

*p*

4 VnI soli

VnI altri

4 VnII soli

VnII altri

3 Vle soli

Vle altri

V. e. tutti

C. b. tutti

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

arco

*p*



20

Cl.

Fag.

II solo

pp

21

3

p espr.

3

4 Vni I soli

Vni I altri

4 Vni II soli

Vni II altri

3 Vle soli

Vle altri

V.c.

C-b.



[illegible]

This image shows a page from a musical score, specifically measures 22 through 24. The score is for a full orchestra and includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), and a string section (Archi). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 22 is marked with a box containing the number '22'. The Flute I part has a 'p cresc.' marking. The Oboe part has a 'p cresc.' marking. The Clarinet I part has a 'p cresc.' marking. The string section (Archi) is marked 'tutti' and 'arco unis.' (arco unisono). The string section includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The string section has a 'p' marking. The woodwind section (Fl., Ob., Cl.) has a 'p cresc.' marking. The string section has a 'cresc.' marking. The string section has a 'p' marking. The string section has a 'cresc.' marking.



23

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Fag.

Cor.

Tr-be (B)

Tr-ba (F)

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ttl

Cassa

23

*mf cresc.*

Archi

*mp cresc.*

*mp cresc.*



♩ = 144 - Marcato

24

23

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be (B)

Tr-ba (F)

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ttl

Cassa

Archi

8

ff

a2

ff

a2

ff

a2

3

I

f

f

f

f

marcato

div.

24



[illegible]

25 26

Archi

unis.



27

Picc.

Fl. II muta in Picc. II

Ob.

Cl.

Fag.

Cor.

Tr-be (R)

Tr-ba (F)

Tr-ni e Tuba

Timp

Tr-lo

T-ro

P-tti

Cassa

27

Archi



28

29

Pico. *ff* *a2* *I* *tr.* *tr.*  
 Fl. *ff* *I* *tr.* *tr.*  
 Ob. *ff* *a2* *tr.* *tr.*  
 Cl. *ff* *a2* *tr.* *tr.*  
 Fag. *ff* *tr.* *tr.*  
 Cor. *ff* *II* *I* *a2 soli*  
 Tr-be (B) *ff* *I* *ff*  
 Tr-ba (F) *ff* *ff*  
 Tr-ni *f* *III* *I* *f* *ff*  
 e *f* *II*  
 Tuba *f* *f*  
 Timp *f*  
 Tr-lo *f*  
 T-ro *f*  
 P-tti *f*  
 Cassa *f*  
 Archi *ff* *ff* *tr.* *tr.*

Musical score for a full orchestra, measures 28 and 29. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet B, Trumpet F, Trombone, Tuba), percussion (Timp, Tr-l, Tr-r, P-tti, Cassa), and strings (Archi). Measures 28 and 29 are marked with dynamic markings (ff, f, ff) and articulation (trills, accents).



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be (B)

Tr-ba (F)

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

V-ni I div. in 3

V-ni II

V-le

V-c.

C-b.

30

div. in 3

3



## Picc. II muta in Fl. II

Picc. II muta in Fl. II

Picc. Fl. Ob. Cl. Fag. Cor. Archi

III unis. unis. 31 a2 a2 Fag. Cor. Archi

pizz. p pizz. p

8610

The musical score is written for a full orchestra. The Piccolo II part changes to Flute II. The Piccolo and Flute parts are marked with 'a2' and 'f' dynamics. The Horn part has a 'III' marking. The String part has 'unis.' and '3' markings. The score is numbered 8610 at the bottom.



32  $\text{♩} = 160$  *I solo*

Fl. *pizz.* *p*

Archi *pizz.* *p*

33 *I solo* *p* *rit.* *(D tr.)*

V-no solo *(arco) tr.* *p* *arco*

V-ni I *arco*

V-ni II *arco*

V-le *arco*

V-a *arco*

C-b. *arco*

34 *a tempo* *I.* *p*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Tr-lo *p*

tutti

Archi *arco* *espr.* *arco* *espr.*



Archi

35

Picc.

Fl.

Cl.

Cor.

Tr-be (B)

Tr-lo

T-ro

*p*

*p*

*p*

*I solo*

*p espr.*

*p*

Archi



36

Fl.

Cor.

Tr-be

(B)

T-ro

Archi

37

Fl.

Ob.

Cl.

Fag.

P-411

Archi



This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (P-ttl). The bottom system includes staves for Violins (Archi), Viola (Vcllo), Cello (Vcllo), Double Bass (Bassi), and a section for Horns (Cor.), Trumpets (Tr-be (B)), and Trombones (Tr-ba (F)).

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pizz.* (pizzicato). There are also markings for *a2* (second octave) and *3* (triplets).



**Picc.**

**Fl.**

**Ob.**

**Cl.**

**Fag.**

**Cor.**

**Tr-be  
(B)**

**Tr-ba  
(F)**

**II. III**

**Tr-ni  
e  
Tuba**

**Timp.**

**Tr.lo**

**T-ro**

**P.tti**

**Cassa**

39

Archi

Archi



40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be (B)

Tr-ba (F)

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Detailed description: This block contains the musical notation for measures 40 through 43 of a symphony. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (B), Trumpet (F), Trombone/Tuba, Timpani, Triangle, Tom-tom, Snare, and Cymbals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 40 and 41 show the woodwinds and brass playing a melodic line, while the percussion provides a rhythmic accompaniment. Measures 42 and 43 continue this pattern, with some instruments having rests. Dynamics like 'f' (forte) are indicated for the brass and woodwinds.

40

8

8

Archi

Detailed description: This block contains the musical notation for measures 40 through 43 for the string section (Archi). The notation is written for Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature has two flats, and the time signature is 4/4. The strings play a steady, rhythmic accompaniment throughout the measures, with some melodic movement in the upper staves. Measure numbers 40, 41, 42, and 43 are indicated at the top of the staves.



41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be  
(B)

Tr-ba  
(F)

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

P-tti

41

V-ni I

div.

V-ni II

V-le

V-o.

C-b.



42

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be (B)

Tr-ni e

Tuba

Timp.

P-tti

V-ni I div.

V-ni II

V-le

V-o.

C-b.

43

$\text{♩} = 152$

II solo

morendo



Fl. *p*

Ob. *p*

Cl. *p* *p>*

Fag. *I*

Cor. *I solo*

Tr-be (B) *p* *I sola*

Archi *pizz. pp*

*unis.*

*p*

*p*

*p*

45 *I solo*

Cl. *pp*

Cor. *I. II a2 pp*

Tr-be (B) *pp*

Tr-ni e Tuba *pp*

Archi *pp*



Score for page 38, featuring the following instruments and parts:

- Picc.** (Piccolo): *pp*
- Fl.** (Flute): *pp*
- Ob.** (Oboe): *pp*, I
- Cl.** (Clarinet): I, *pp*, II, *pp*, *morendo*
- Cor.** (Cor): *pp*, III
- Tr-lo** (Trombone): *pp*
- V-ni I** (Violin I): *pizz.*, *pp*
- V-ni II** (Violin II): *pizz.*, *pp*
- V-le** (Viola): *pizz.*, *pp*
- V-celli div.** (Violoncello): *pp*, *pizz.*
- C-bassi** (C-bassi): *pp*, *pizz.*

The score includes various musical notations such as *pp* (pianissimo), *pizz.* (pizzicato), and *morendo* (diminuendo).







**I**

Cl. *cresc.* *f*

Fag.

Archi *cresc.* *cresc.* *cresc.* *arco* *f* *arco* *f* *arco* *f*

==

**I**

Cl. *p*

Fag.

Cor. *mf* *mf* *mf*

Archi



Fl. 2

Ob.

Cl.

Fag.

Piano

arco  
*peresc.*

arco  
*peresc.*

Archi  
*peresc.*

Archi

*f* *p* *pizz.* *pizz.* *div.* *pizz.* *div.* *pizz.*

8

8610



Handwritten musical score for five staves. The first four staves are empty except for a key signature of two flats (Bb and Eb) on the fourth staff. The fifth staff contains a melodic line starting with a 'b' (flat) and a 'b' (flat) below it, followed by a series of eighth notes and a final quarter note. The notation is in a single system with a repeat sign at the end.

A blank musical score page with five staves. The top three staves are for vocal parts (Soprano, Alto, Tenor) and the bottom two are for piano accompaniment (Right and Left Hand). Each staff has a clef and a key signature of one sharp (F#). The page is divided into three measures by vertical bar lines.

The first system of the score consists of two empty musical staves. Both staves are marked with a bass clef (F-clef) on the first line. The staves are divided into three measures by vertical bar lines. The first measure is on the left, the second in the middle, and the third on the right. Each measure contains a single, small, dark rectangular mark on the second line of the staff, which likely represents a placeholder for a note or a specific rhythmic value.

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three systems. The first system shows the vocal entries. The second system shows the vocal parts continuing with various articulations like "pizz." (pizzicato) and "div." (divisi). The third system shows the vocal parts and piano accompaniment. The piano part features a prominent bass line with many sixteenth notes. The score is marked with "f" (forte) and "arco" (arco).



3

Picc. *mf* I  
 Fl. *mf* I  
 Ob.  
 Cl.  
 Fag. *mf* II  
 Cor. *mf* a2 *mf* a2 III  
 Tr-be *p cresc.* *f*  
 Tr-ni  
 e Tuba *mf* *f*  
*mp cresc.* *f*  
 Timp. *p*  
 T-ro *p cresc.* *f*  
 P-tti *p*  
 Piano *f* *gliss.*  
 8-----1  
 Archi *p*  
*p*  
*p*  
*mf* *p*  
*mf* *p*



Archi

*p cresc.* *mf* *f* *dim.* *p cresc.*

*p cresc.* *mf* *f* *dim.* *p cresc.*

*p cresc.* *mf* *f* *dim.* *p cresc.*

*p cresc.* *mf* *f* *dim.* *p cresc.*

8610



5

Ob.

Cl.

Fag. *I solo*  
*p*

Timp. *secco*  
*ff*

Archi

*pizz.*  
*p*

*pizz.*  
*p*

Ob. *I solo*  
*p*

Cl. *I solo*  
*p*

Fag. *I*  
*p*

Archi



Meno mosso  $\text{♩} = 100$   
soli

6 rit.

Fl.

Ob.

Cor.

Tr-lo

T-ro

Archi

*f*

*p*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

7

8

Fl.

Cl.

Fag.

Cor.

Tr-lo

T-ro

Archi

*soli*

*p*

*I*

*p*

*p*

*arco*

*arco*

*arco*



[illegible]



This image shows a page of a musical score, likely for a symphony or opera, featuring woodwinds, percussion, and strings. The score is divided into three systems, each corresponding to a measure number in a box: 12, 13, and 14.

**System 1 (Measures 12-13):**

- Fl.** (Flute): Rests in measures 12 and 13.
- Ob.** (Oboe): Measures 12 and 13. Dynamics: *p* (piano).
- Cl.** (Clarinet): Rests in measures 12 and 13.
- Fag.** (Bassoon): Measures 12 and 13. Dynamics: *p* (piano).
- Timp.** (Timpani): Measures 12 and 13. Dynamics: *p* (piano).
- T-ro** (Trombone): Measures 12 and 13. Dynamics: *p* (piano).
- Archi** (Strings): Measures 12 and 13. Dynamics: *p* (piano).

**System 2 (Measure 14):**

- Fl.** (Flute): Measure 14. Dynamics: *pp* (pianissimo).
- Ob.** (Oboe): Measure 14. Dynamics: *pp* (pianissimo).
- Cl.** (Clarinet): Measure 14. Dynamics: *pp* (pianissimo).
- Fag.** (Bassoon): Measure 14. Dynamics: *pp* (pianissimo).
- T-ro** (Trombone): Measure 14. Dynamics: *pp* (pianissimo).
- Archi** (Strings): Measure 14. Dynamics: *pp* (pianissimo).

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing in a piano or pianissimo register, while the percussion is also in a piano register.



Cl. *pp*

Fag.

Cassa

Archi

[15] L'istesso tempo ♩ = 100

Cl.

Fag. *I solo*

Cassa *pp*

Archi *pp*

[16]

Cl.

Fag. *I*

Cassa

Archi *pp*



Cl.

Fag.

P-tti

Archi

17

accelerando

colla bacc. di Timpani

*p cresc.*

*cresc.*

*p*

*mf*

*p*

*p cresc.*

*pizz.*

*p cresc.*

*p cresc.*

*pizz.*

*p cresc.*

A musical score page featuring three staves. The top staff is labeled "P-tti" and contains a single note with a dynamic marking of *mf*. The middle staff is labeled "Piano" and contains two systems of music; the first system includes the instruction *f legato*, and the second system begins with a dynamic marking of *f*. The bottom section is labeled "Archi" and contains four staves. The first two staves of this section begin with a dynamic marking of *f*, while the last two staves include markings for *p arco*, *f p*, and *pizz.* A tempo marking of "Allegro" with a quarter note equal to 192 is located at the top right of the page.



8

Piano

Archi

Picc.

Fl.

Ob.

Cl.

Tr-lo

Piano

Archi

div.

unis.

div.

div.

unis.

div.

pizz.

arco

arco



19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

P-tti

Piano

Archi

19 unis.

mf unis.

mf unis.

mf

mf

mf

8 gliss.

f gliss.



20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni  
e  
Tuba

Timp.

P-tti

Piano

Archi

*p*

*mp*

*mf*

*ord.*

*p*

*8*

*p cresc.*

*mf*

*p*

*p cresc.*

*mf*

8610



Score for page 54, featuring woodwinds, brass, percussion, piano, and strings.

**Woodwinds:**

- Picc.** (Piccolo): *f* (first measure), then rests.
- Fl.** (Flute): *f* (first measure), then *p* (second measure), followed by a melodic line with *cresc.* (crescendo).
- Ob.** (Oboe): *f* (first measure), then rests.
- Cl.** (Clarinet): *f* (first measure), then *p* (second measure), followed by a melodic line with *cresc.* (crescendo).
- Fag.** (Bassoon): *f* (first measure), then rests.

**Brass:**

- Cor.** (Cor Anglais): Rests.
- Tr-bc** (Trumpet in B-flat): Rests.
- Tr-ni** (Trumpet in C): Rests.
- Tuba**: Rests.

**Percussion:**

- Timp.** (Timpani): Rests.

**Piano:**

- Piano**: Rests.

**Strings (Archi):**

- Violins I**: *f dim.* (first measure), then *p* (second measure), followed by a melodic line with *cresc.* (crescendo).
- Violins II**: *f* (first measure), then *p* (second measure), followed by a melodic line with *cresc.* (crescendo).
- Violas**: *f* (first measure), then *p* (second measure), followed by a melodic line with *cresc.* (crescendo).
- Celli**: *f* (first measure), then *p* (second measure), followed by a melodic line with *cresc.* (crescendo).
- Bassi**: *f* (first measure), then rests.



*Theme*

Picc. *ff* 8 a2

Fl. *fff* *ff* 8 a2

Ob. *ff* 8 a2

Cl. *fff* *ff* 8 a2

Fag. *ff*

Cor. *fff*

Tr-be *fff* II

Tr-ni  
e  
Tuba *ff*

Timp. *ff*

T-ro *fff*

P-tti *ff*

Cassa *ff*

Piano *fff* *ff* 8

Archi *fff* *ff* 8

21

8 6 1 0



This musical score page, numbered 56, contains staves for the following instruments: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Piano, and Archi. The score is divided into two measures. The Piccolo, Flute, Oboe, and Clarinet parts feature a melodic line with eighth-note patterns, marked with 'a2' and '8' in the first measure, and a triplet of eighth notes in the second measure. The Bassoon part is mostly silent, with a triplet of eighth notes in the second measure. The Cor, Tr-be, Tr-ni e Tuba, and Timp. parts are mostly silent, with some harmonic support in the second measure. The Piano part features a complex rhythmic pattern with eighth notes and triplets, marked with '8' and '3'. The Archi part features a melodic line with eighth notes and triplets, marked with '8' and '3'. The key signature has one sharp (F#) and the time signature is 4/4.



This musical score page, numbered 57, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, eighth-note melody.
- Fl.** (Flute): Treble clef, eighth-note melody.
- Ob.** (Oboe): Treble clef, eighth-note melody.
- Cl.** (Clarinet): Treble clef, eighth-note melody.
- Fag.** (Bassoon): Bass clef, sustained notes.
- Cor.** (Cor Anglais): Treble clef, sustained notes.
- Tr-be** (Trumpet): Treble clef, sustained notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Treble and Bass clefs, sustained notes.
- Timp.** (Timpani): Bass clef, sustained notes.
- Tr-lo** (Tom-tom): Bass clef, sustained notes.
- T-ro** (Trombone): Bass clef, sustained notes.
- P-tti** (Percussion): Bass clef, sustained notes.
- Cassa** (Cassa): Bass clef, sustained notes.
- Piano**: Grand staff (treble and bass clefs), eighth-note melody.
- Archi** (Strings): Grand staff (treble and bass clefs), eighth-note melody.

The score is written in 3/4 time. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic eighth-note pattern. The brass instruments play sustained notes. The percussion instruments play sustained notes. The piano and strings play a rhythmic eighth-note pattern. The score is divided into three measures. The first measure has a dynamic marking of *ff* (fortissimo) for the percussion. The second measure has a dynamic marking of *f* (forte) for the percussion. The third measure has a dynamic marking of *f* (forte) for the percussion. The score is marked with a rehearsal mark '8' at the beginning of the first measure.



Picc.

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

I II

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

8-

Archi

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), and Clarinet (a2). The brass section includes Bassoon, Cor Anglais, Trumpets (I and II), Trombones, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, Cymbals, and Cassa. The piano section consists of two staves. The string section (Archi) includes Violins and Cellos/Double Basses. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and piano play a complex, fast-moving melodic line with many accidentals. The brass and percussion provide harmonic support with chords and rhythmic patterns. The strings play a steady, rhythmic accompaniment.



molto rit. 22 Meno mosso ♩-100

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

P-ttl

Cassa

Piano

Arch.

molto rit. 22 Meno mosso ♩-100



[illegible]

24

Tr-lo

T-ro

P-tti

Cassa

Piano

Archi

*pp* *morendo*

*pp* *pizz.*

*pp* *pizz.*

*pp*



## III

Lento  $\text{♩} = 76$ 

Piccolo

2 Flauti

2 Oboi  
*I solo*  
*p espr.*

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Tromba (F)

3 Tromboni  
e  
Tuba

Timpani

Tamburo

Tam-tam

Lento  $\text{♩} = 76$ 

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Ob. *I*

Archi

Ob. *I* *cresc.*

Archi

Ob. *I* *dim.* 1

V-ni I

V-ni II

V-le

V-c. solo

V-c. altri

C-b.

*mp molto espr.*

Detailed description: This is a page of a musical score, page 62. It contains staves for Oboe (Ob.), Violins (V-ni I, V-ni II), Viola (V-le), Violoncello solo (V-c. solo), Violoncello ensemble (V-c. altri), and Contrabass (C-b.). The Oboe I part has a first ending bracket. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment. The solo Cello part has a melodic line. The Violoncello ensemble part has a melodic line. The Viola part has a melodic line. The Violins I and II parts have a rhythmic accompaniment. The Oboe I part has a melodic line with a first ending bracket. The score is in 4/4 time with a key signature of three flats. It includes dynamic markings like 'cresc.', 'dim.', and 'mp molto espr.', and a first ending bracket for the Oboe I part.



V-ni I

V-ni II

V-le

V-c. solo

V-e. altri

C-b.

2

Fl.

mp espr.

cresc.

Cor.

p

cresc.

III

p

cresc.

V-ni I

mp espr.

cresc.

V-ni II

V-le

V-c. solo

cresc.

V-e. altri

cresc.

C-b.

cresc.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be (B)

Tr-ba (F)

Tr-ni e Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c. solo

V-c. altri

C-b.

*a2*

*I*

*mf cresc.*

*I*

*mf*

*II*

*mf cresc.*

*III*

*mf cresc.*

*mf*

*mf cresc.*

*mf*

*mf*

*mf cresc. espr.*

*mf cresc. espr.*







This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Pico. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (B) (Trumpet in B)
- Tr-ba (F) (Trumpet in F)
- Tr-ni e Tuba (Trumpet in C and Tuba)
- Timp. (Timpani)
- T-ro (Trombone)
- Archi (Strings)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations, including a '5' in a box and some numbers like '8', '3', '2', and '3'.



*accelerando*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be  
(B)

Tr-ba  
(F)

Tr-ni  
e  
Tuba

Timp.

T-ro

*accelerando*

Archi



**6 Più mosso**

## 6 Più mosso

Arch.

div.



7

Cl.

Fag. II

Cor.

Tuba

V-le

V-c.

C-b.

*f dim.*

*f dim.*

*p*

*p*

*mf cresc.*

Fag.

*ff*

con sord.

Cor.

*ff*

III con sord.

Tr-ni

e

Tuba

III

*mf*

*mf*

Timp.

*f*

P-tti

*f*

Archi

*mf cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*



8 *Largo* ♩ = 69

Ob. *I solo* *pp*

Tr-ni  
e  
Tuba *ppp*

Archi *pp*

9

10 *Theme II*

Ob. *I*

Fag. *II* *f*

Cor. *senza sord.* *f*

Tr-be  
(B)

Archi *f*



III senza sord.

div.

mp

Archi

This musical score page contains measures 11, 12, and 13 of the ballet 'The Swan' from 'Swan Lake'. The score is arranged for a full orchestra and a solo violin. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section is labeled 'Archi' and includes Violins I and II, Viola, Violoncello (Cello), and Double Bass (Bass). The solo violin part is written on a single staff. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). Measure 11 shows the woodwinds and strings playing a rhythmic pattern of eighth notes, while the solo violin plays a melodic line. Measure 12 continues this pattern, and measure 13 features a dynamic change to *f* (forte) for the woodwinds and a *div.* (divisi) instruction for the strings.



12

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be (B)

Tr-ba (F)

Tr-ni e

Tuba

Timp.

*f*

*a2*

*f*

*I*

*f espr.*

*f espr.*

*I II*

*mf*

*III*

*mf*

12

Archi

*unis.*



Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Cl. *ff*

Cor. *a2 soli f espr.*  
*soli f espr.*

Tr-be (B) *f ff*

Tr-ba (F) *ff*

Tr-ni e Tuba

Timp.

Archi *ff*

This musical score page, numbered 73, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all marked *ff*. The brass section includes Cor Anglais (Cor. a2), Trumpet B (Tr-be (B)), Trumpet F (Tr-ba (F)), Trombone/Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is also marked *ff*. The Cor Anglais part features *soli* and *f espr.* markings. The woodwinds and strings play active melodic and harmonic lines, while the brass and timpani provide rhythmic and harmonic support.



13 *tremolo* 14

*pp* *tremolo* *pp* *tremolo* *pp* *pp*

Archi

15 16  $\text{♩} = 76$

Fl.

Ob.

Cl. *I solo* *pp* *pp* 3

Fag.

Cor.

Tr-ba (F)

V-no solo *pespr.* 3 1 2 3

V-ni I

V-ni II

V-le

V-c.

C-b.

3



Cl. I

Tr-ba (F)

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

*sola*

*pp* 3

17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba (F)

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

*pespr.*

*pespr.*

*p*

*p*

*I. II a2*

*mp espr.*

*pespr.*

*pespr.*

*p* 3 3

*p* 3 3

2 2 1 2 4



18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be  
(B)

Tr-ba  
(F)

Tr-ni  
e  
Tuba

Timp.

18

Archi



## 19 Più mosso

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be (B)

Tr-ba (F)

Tr-ni e Tuba

Timp.

T-ro

## 19 Più mosso

Arch.



20 ♩ = 72

Fl.

Cl.

Fag.

Cor.

Tr-be (B)

Tuba

Archi

*I sola con sord.*  
*pp*

*dim.*  
*pp*

*dim.*  
*pp*

Fl.

Cl.

Tr-be (B)

Archi



[illegible]



8610







8610







Fag. *ff*

Cor. *ff* III

Tr-be (B) *non sord. pp* *cresc.* *ff*

Tr-ba (F) *non sord. pp* *cresc.* *ff*

Timp. *f*

Archi *ff* *unis.* *ff* *ff*

*unis. 3* *cresc.* *ff* *ff*

*unis. 3* *cresc.* *ff* *ff*

6 Allegro molto ♩ = 176

Cl. (B) *I solo* *p* *f dim.* *II* *p*

Cl. (A) *p*

Timp. *pp* *mp dim.* *pp*

P-tti *pp* *mp dim.* *pp*

Archi *p* *div.* *p* *unis.*



Cl. (B) 8 I

Cl. (A) II

P.tti

*dim.* *p*

*mp dim.*

Archi

Cl. (B) 9

Cl. (A) II

P.tti

*p* *muta in B*

Piano

*f legato*

Archi

*p*



## Archi

**Picc.**

Piano

Archi



This is a page from a musical score, likely for a symphony, showing measures 11 and 12. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute II)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-be (B)** (Trumpet B)
- Tr-ba (F)** (Trombone F)
- T-ro** (Trombone)
- P.tti** (Percussion)
- Cassa** (Cassa)
- Piano**
- Archi** (Strings)

The score is divided into measures 11 and 12. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also handwritten annotations in the score, including "familiar from previous mvt" and "senza sord." (senza sordina).



Picc. Fl. Ob. Cl. Fag. Cor. Tr-be (B) Tr-ba (F) Tr-ni e Tuba Timp T-ro Piano Archi

II senza sord. *mf* senza sord. *mf* senza sord. *mf* senza sord. *cresc.*

8610 *cresc.*

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl., Fag., Cor., Tr-be (B), Tr-ba (F), Tr-ni e Tuba, Timp, and T-ro. The second system includes Piano. The third system includes Archi. The Fag. part has a melodic line with slurs and ties. The Cor. part has a melodic line with slurs and ties. The Tr-be (B) part has a melodic line with slurs and ties. The Tr-ba (F) part has a melodic line with slurs and ties. The Tr-ni e Tuba part has a melodic line with slurs and ties. The Piano part has a melodic line with slurs and ties. The Archi part has a melodic line with slurs and ties.



8610



14 15

Picc. *fff* 8- a2

Fl. *fff* a2 *f*

Ob. *fff* a2

Cl. *fff* a2

Fag. *fff*

Cor. *fff* I III

Tr-be (B) *fff* a2 *mp*

Tr-ba (F) *fff*

Tr-ni e Tuba *fff*

Timp. *ff*

T-ro *fff* ord. *f* *mp*

P-tti *ff*

Cassa *ff* 8- 8-

Piano *fff*

14 15

Arch. *fff* *senza sord.* *f*

*fff*



16

Pico.  
 Fl.  
 Ob.  
 Cl. *a2*  
 Fag.  
 Cor.  
 Tr-be (B)  
 Tr-ba (F)  
 Tr-ni e Tuba  
 Timp.  
 T-ro  
 Piano  
 Archi

Musical score for measures 16-20. The score includes parts for Piccolo, Flute, Oboe, Clarinet (a2), Bassoon, Cor, Trumpet (B), Trumpet (F), Trombone/Tuba, Timpani, Tom-tom, Piano, and Strings. Measure 16 is marked with a box containing "16". The Piano part has a "flegato" marking. The strings have "gliss." markings. The Tom-tom part has an "mp" marking. The Flute part has an "8" marking. The Clarinet part has an "a2" marking. The Bassoon part has an "8" marking. The Trumpet (B) part has an "mp" marking. The Trombone/Tuba part has an "mp" marking. The Timpani part has an "mp" marking.



Handwritten number: 144

**Picc.** *cresc.*

**Fl.** *a2 cresc.*

**Ob.** *a2 cresc.*

**Cl.** *a2 cresc.*

**Fag.**

**Cor.** *mf cresc.*

**Tr-be (B)** *mf cresc.*

**Tr-ba (F)** *mf cresc.*

**Tr-ni e Tuba** *mf cresc. mf cresc.*

**Timp.**

**T-ro**

**Piano** *cresc.*

**div.** *cresc.*

**div.** *cresc.*

**Archi** *cresc.*

**17** *gliss.*

**17** *gliss.*

**17** *gliss.*



Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a2*

Cor. *ff*

Tr-be (B) *ff*

Tr-ba (F) *ff*

Tr-ni *ff*

Tuba *f*

Timp. *f*

T-ro *ff*

P-tti *ff*

Cassa *f*

Piano

Archi *glissando* *ff*

*ff*



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be  
(B)

Tr-ba  
(F)

Tr-ni  
e  
Tuba

Timp.

T-ro

Archl

This musical score page, numbered 94, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with slurs and accents. The brass section (Coronet, Trumpet B, Trumpet F, Trombone I, Trombone II, Tuba) plays a rhythmic pattern of eighth notes, with some parts marked with '3' for triplets. The percussion section (Timpani, Snare Drum) provides a steady rhythmic accompaniment. The woodwinds and strings also play a melodic line with slurs and accents. The woodwinds and strings also play a melodic line with slurs and accents.



Picc. Fl. Ob. Cl. Fag. Cor. Tr-be (B) Tr-ba (F) Tr-ni e Tuba Timp. T-ro P-tti Cassa Piano

Measures 19-28: Sustained fortissimo (f) chord in woodwinds and brass. Piano part is silent until measure 29.

19 *sul ponticello*

Archi

Measures 19-28: Sustained fortissimo (f) chord, *sul ponticello*, *sempre fff*. Diminution (dim.) indicated.



20 Meno mosso  $\text{♩} = 144$

Cl. II *pp*

Piano

V-no solo

V-ni I *p espr.* *altri* *pp* *poco creso.*

V-ni II *pp*

V-le div. in 3 *pp*

V-c. *I solo* *pp*

C-b.

21

Fl. I *p 12 12*

Cl. II

Camp.

V-no solo

V-ni I *altri* *dim.* *pp*

V-ni II *pp*

V-le div. in 3

V-c. *p espr.*

C-b.



I

Fl. *12 12 6 6 6 6*

Camp. *solo p*

V-no solo

V-ni I *altri*

V-ni II

V-le

V-c.

C-b.

*pespr.*

*pp poco espr.*

22 I. II

Fl. *pp III pp*

Cl.

Cor. *I solo p espr.*

Piano *p legato 6 12 6 6 12*

V-no solo

V-ni I *altri*

V-ni II

V-le *unis. pp*

V-c.

C-b.

*pp*



This is a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Cl. (Clarinet), Cor. (Cor Anglais), Tr-be (Trumpet B), Piano, and Archi (Archi/Strings). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *poco cresc.* (poco crescendo), *dim.* (diminuendo), and *pp* (pianissimo) are used throughout. A section marked "23" is indicated by a box. The score includes various musical notations such as notes, rests, and dynamic markings like "poco cresc." and "dim.".



24 Allegro molto  $\text{♩} = 176$ 

Picc.   
 Fl.   
 Cl.   
 Archi

8-   
 I   
 pp   
 I   
 pp   
 dim.   
 dim.   
 pp   
 dim.   
 pp   
 dim.   
 pp

## 25

Picc.   
 Fl.   
 Cl.   
 Archi

pp   
 f dim.   
 pp   
 f dim.   
 pp   
 f dim.   
 pp   
 f dim.   
 pp   
 f dim.   
 pp   
 f dim.   
 pp   
 f dim.   
 pp

unis.   
 pp   
 pp   
 pp   
 pp



Picc. *pp* *f dim.*  
 Fl. *pp* *f dim.*  
 Cl. *pp* *f dim.*  
 Archi *f dim.*  
*pp sempre cresc.*  
*pp sempre cresc.*  
*pp sempre cresc.*  
*pp sempre cresc.*

Picc.  
 Fl. *sempre cresc.*  
 Cl. *sempre cresc.*  
 Tr-be (B)  
 Piano *mf sempre cresc.*  
 Archi



Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be  
(B)

Tr-ba  
(F)

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

Archi



Picc. I

Fl. II $\flat$

Ob. I

Cl. II $\flat$

Fag. a2

Cor. a2 soli

Tr-be (B)

Tr-ba (F)

Tr-mi e Tuba mf

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

Archi



29

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be (B)  
 Tr-ba (F)  
 Tr-ni  
 e  
 Tuba  
 Tr-lo  
 T-ro  
 P-tti  
 Cassa  
 Piano  
 Archi

8  
 a2  
 a2  
 a2  
 a2  
 f  
 sola  
 mp  
 III  
 mp  
 ff  
 ff  
 8  
 29  
 gliss.  
 gliss.  
 gliss.  
 pizz.  
 f  
 pizz.  
 f  
 pizz.  
 pizz.  
 f



Picc.  
 Fl.  
 Ob.  
 Cl. *a2*  
 Fag.  
 Cor.  
 Tr-be (B)  
 Tr-ba (F)  
 Tr-ni e Tuba III  
 Piano  
 Archi

Musical score for page 104, rehearsal mark 30. The score includes parts for Piccolo, Flute, Oboe, Clarinet (a2), Bassoon, Cor Anglais, Trumpet (B), Trumpet (F), Trumpet and Tuba (III), Piano, and Strings. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-12. Dynamics include *sf*, *più f*, *f*, *poco f*, and *mf*. The Piano part features a melodic line with a crescendo and a repeat sign. The String section plays a rhythmic pattern of eighth notes.



31

Picc. *cresc.*

Fl. *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be (B) *f* *cresc.*

Tr-ba (F) *f*

Tr-ni e Tuba *f*

T-ro

P-tti

Piano *cresc.*

31

Archi *cresc.* *arco div.* *uniso.* *arco*



32

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

I. II. III

Cor. *ff*

Tr-be (B) *ff*

Tr-ba (F) *ff*

I. II. III

Tr-ni e Tuba *ff*

T-ro *ff*

P-tti *ff*

Piano *fff*

32

div. 4 3 3 2 3 2 1 4 4 4 3 2 1 0 4

Archi *fff*

*ff*



33

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be (B)

Tr-ba (F)

Tr-ni e Tuba

Tr-lo

T-ro

P-tti

Cassa

Piano

33

34

Archi

quasi trillo

ritenuto

Molto meno mosso

♩ = 116

ff non div.



108

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be (B)

Tr-ba (F)

Tr-ni e Tuba

Tr-lo

T-ro

P-tti

Cassa

Piano

Archi

The musical score for page 108 is arranged in a standard orchestral format. The top section includes woodwinds (Pico, Fl., Ob., Cl., Fag.), brass (Cor., Tr-be (B), Tr-ba (F), Tr-ni e Tuba), and percussion (Tr-lo, T-ro, P-tti, Cassa). Below these are the Piano and Archi (strings). The score is written in 4/4 time. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. The Archi part consists of string quartets with various articulations and dynamics. The score includes many musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks like 'tr' (trill) and 'a2' (accents). The overall style is that of a classical orchestral score.



[illegible]



35

Adagio  $\text{♩} = 84$ 

36

Largo  $\text{♩} = 63$ 

coperti

Timp.  $\text{3/2}$   $\text{fff}$   $\text{ppp ff}$   $\text{ppp pp}$   $\text{pp}$   
 V-ni I  $\text{3/2}$   $\text{4/4}$   
 V-ni II  $\text{3/2}$   $\text{4/4}$   
 V-le  $\text{3/2}$   $\text{4/4}$  I  $\text{ppII}$   
 div.in3  $\text{3/2}$   $\text{4/4}$  III  $\text{pp}$   
 V-c. solo  $\text{3/2}$   $\text{4/4}$  con sord.  $\text{p molto espr.}$   
 2 V-c.  $\text{3/2}$   $\text{4/4}$   $\text{pp}$   
 2 C-b.  $\text{3/2}$   $\text{4/4}$   $\text{pp}$

37

Fl.  $\text{3/2}$   $\text{4/4}$  I  $\text{pp}$   $\text{II. III}$   
 Ob.  $\text{3/2}$   $\text{4/4}$  I  $\text{pp}$   $\text{II. III}$   
 Cl.  $\text{3/2}$   $\text{4/4}$   $\text{pp}$   
 Cor.  $\text{3/2}$   $\text{4/4}$   $\text{pp}$   
 Timp.  $\text{3/2}$   $\text{4/4}$   $\text{pp}$   
 V-ni I  $\text{3/2}$   $\text{4/4}$   
 V-ni II  $\text{3/2}$   $\text{4/4}$   
 V-le  $\text{3/2}$   $\text{4/4}$   
 div.in3  $\text{3/2}$   $\text{4/4}$   
 V-c. solo  $\text{3/2}$   $\text{4/4}$   
 2 V-c.  $\text{3/2}$   $\text{4/4}$   
 V c. altri  $\text{3/2}$   $\text{4/4}$  pizz.  $\text{pp}$   
 2 C-b.  $\text{3/2}$   $\text{4/4}$  pizz.  $\text{pp}$   
 C-b. altri  $\text{3/2}$   $\text{4/4}$   $\text{pp}$



38

I

Fl. II.III

Fl.III muta in Picc.

Ob.

Cl.

Cor.

V-ni I

V-ni II

V-le

div.in 3

V-o. solo

2 V-o.

V-o. altri

2 C-b.

C-b. altri

39

Fl.

Ob.

Timp.

V-ni I

V-ni II

V-le

div.in 3

V-o. solo

2 V-o.

2 C-b.

senza sord.

pizz.

8610



40 41

Picc. *pp cresc.* *f*

Ob. *pp cresc.* *f*

Cl. *pp cresc.* *f*

Fag.

Cor. *pp cresc.* *mf*

Tr-be (B) *pp cresc.* *mf*

Tr-ba (F)

Tr-ni e Tuba

Timp.

Piano *mf*

40 41

Archi *f espr. div.* *f espr. unis.* *f espr.* *f espr.* *f espr.*

arco

arco



Picc. Fl. Ob. Cl. Fag. Cor. Tr-be (B) Tr-ba (F) Tr-ni e Tuba Timp. Piano Archi

II  
 33 33  
 poco f  
 poco f  
 3 3  
 più f  
 più f  
 più f  
 più f



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be  
(B)Tr-ba  
(F)

Tr-ni

e

Tuba

Piano

Archi

The musical score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet B, Trumpet F, Trumpet C, Tuba, Piano, and Strings. The score is in 3/4 time and features a variety of musical notations including rests, eighth notes, and sixteenth notes. Dynamics such as *ff*, *p*, and *mf* are indicated throughout. The key signature has two flats (B-flat and E-flat).

**Measure 41:** Piccolo, Flute, Oboe, and Clarinet enter with a melodic line marked *ff* *cresc.*. The Cor Anglais and Trumpets B and F play a rhythmic accompaniment marked *p* *cresc.*. The Piano and Strings are silent.

**Measure 42:** The woodwinds continue their melodic line. The Cor Anglais and Trumpets B and F continue their rhythmic accompaniment. The Piano and Strings remain silent.

**Measure 43:** The woodwinds conclude their melodic line. The Cor Anglais and Trumpets B and F conclude their rhythmic accompaniment. The Piano and Strings enter with a new melodic line marked *cresc.*.



43 Più mosso  $\text{♩} = 132$ 

Picc. *fff*  
 Fl. *fff*  
 Ob. *fff*  
 Cl. *fff*  
 Fag. *ff*  
 Cor. *ff*  
 Tr-be (B) *ff*  
 Tr-ba (F) *ff*  
 Tru e Tuba *f*  
 Piano  
 Archi *fff*  
*ff*

Più mosso  $\text{♩} = 132$   
 43 *fff*  
*fff*  
*fff*  
*fff*  
*ff*  
*ff*

8\*



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be  
(B)

Tr-ba  
(F)

Tr-ni  
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

Archi

This musical score page, numbered 116, contains staves for various instruments. The woodwind section includes Piccolo, Flute (marked 'a2'), Oboe (marked 'a2'), Clarinet (marked 'a2'), and Bassoon (marked 'a2'). The brass section includes two Cornets (marked '#8'), Trumpet in B (marked '7'), Trumpet in F, Trombone (marked 'e'), and Tuba. The percussion section includes Timpani, Triangle, Snare, Cymbals, and Cassa. The piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and strings with various notes and rests. The second measure features the brass instruments with sustained notes and the woodwinds with moving lines. The third measure continues the musical themes. The woodwinds and strings have long horizontal lines across the measures, indicating sustained notes or breath marks. The brass instruments have more active parts, with the Trumpet in B playing a rhythmic pattern in the first measure. The piano part is mostly silent, with some notes in the first measure. The string section has a simple harmonic accompaniment.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 (E)  
 Tr-ba  
 (F)  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-tti  
 Cassa  
 Piano  
 Archi

This musical score page, numbered 117, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet (E), Trumpet (F), Trombone, and Tuba. The percussion section includes Timpani, Triangle, Tom-tom, Snare, and Cymbal. The piano and string sections are also present. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support and rhythmic patterns.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be  
(B)

Tr-ba  
(F)

Tr-ni  
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

Archi

This musical score page, numbered 118, contains staves for various instruments. The woodwind section includes Piccolo, Flute (marked 'a2'), Oboe (marked 'a2'), Clarinet (marked 'a2'), and Bassoon (marked 'a2'). The brass section includes Cor Anglais (marked '#8'), Trumpet B (marked '#8'), Trumpet F (marked 'F'), Trombone (marked 'B'), and Tuba. The percussion section includes Timpani, Triangle, Snare, Cymbals, and Cassa. The piano is shown with two staves. The string section (Archi) is represented by multiple staves. The score is written in a key with one flat (B-flat) and a common time signature. It features complex phrasing with many slurs and ties across measures, indicating a continuous melodic or harmonic line. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic, punctuated parts.



44

Presto  $\text{♩} = 168$ 

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be (B)  
 Tr-ba (F)  
 Tr-ni e  
 Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-tti  
 Cassa  
 Piano  
 Archi

44  
 a2  
 f  
 ff  
 ff  
 ff  
 8  
 44  
 8610



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be  
(B)Tr-ba  
(F)Tr-ni  
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

Archi



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be (B)  
 Tr-ba (F)  
 Tr-ni  
 Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-tti  
 Cassa  
 Piano  
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet (B), Trumpet (F), Trombone, and Tuba. The percussion section includes Timpani, Tom-tom, Snare, and Cymbal. The piano and string sections are also present. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and brass play a melodic line, while the piano and strings provide harmonic support. The percussion section is mostly silent, with some snare drum activity in the first measure.



This musical score page, numbered 122, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key signature of three flats. Melodic line with eighth notes.
- Fl.** (Flute): Treble clef, key signature of three flats. Melodic line with eighth notes, marked *a2*.
- Ob.** (Oboe): Treble clef, key signature of three flats. Sustained chords.
- Cl.** (Clarinet): Treble clef, key signature of three flats. Sustained chords.
- Fag.** (Bassoon): Bass clef, key signature of three flats. Sustained notes with slurs.
- Cor.** (Cor Anglais): Treble clef, key signature of three flats. Melodic line with eighth notes, marked *a2*.
- Tr-be (B)** (Trumpet B): Treble clef, key signature of three flats. Sustained chords.
- Tr-ba (F)** (Trumpet F): Treble clef, key signature of three flats. Sustained chords.
- Tr-ni e Tuba** (Trumpet E and Tuba): Bass clef, key signature of three flats. Sustained chords.
- Timp.** (Timpani): Bass clef, no notes.
- Tr-lo** (Triangle): No notes.
- T-ro** (Tom-tom): No notes.
- P-tti** (Percussion): No notes.
- Cassa** (Cassa): No notes.
- Piano**: Grand staff (treble and bass clefs), key signature of three flats. Chordal accompaniment.
- Archi** (Strings): Grand staff (treble and bass clefs), key signature of three flats. Sustained chords.

The score is written in a key signature of three flats (E-flat major or C minor) and a common time signature. The woodwinds and strings play sustained chords, while the flutes and piccolo play a melodic line. The brass instruments provide harmonic support with sustained chords. The percussion section is silent.



45

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be  
(B)

Tr-ba  
(F)

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Piano

Archi

I. II. III

ff

ff

ff

ff

ff

8

45

a2

8610



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be (B)  
 Tr-ba (F)  
 Tr-ni e Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-tti  
 Cassa  
 Piano  
 Archi

The score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Tuba) sections play sustained notes with various accidentals (flats, sharps, naturals). The woodwinds often have 'a2' markings, indicating a second octave. The strings (Archi) play a rhythmic pattern of eighth notes. The percussion section (Timp., Tr-lo, T-ro, P-tti, Cassa) provides a steady accompaniment. The Piano part features complex chordal textures.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be (B)  
 Tr-ba (F)  
 Tr-ni e Tuba.  
 Timp.  
 Tr-lo  
 T-ro  
 P-ttl  
 Cassa  
 Piano  
 Archi



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be (B)  
 Tr-ba (F)  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-ttl  
 Cassa  
 Piano  
 Archi

Musical score for measures 46-47. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (B), Trombone (F), Trumpet (C), Tuba, Timpani, Triangle, Snare Drum, Cymbal, Piano, and Strings. The score features various dynamics including *ff*, *fp*, *cresc.*, and *fff*, as well as articulation marks like *a2*. The Piano part includes a section marked *8* and *pp*. The String section (Archi) is marked *fff*.



## СОДЕРЖАНИЕ

## CONTENTS

|                                             |    |
|---------------------------------------------|----|
| I. Allegretto. Allegro non troppo . . . . . | 5  |
| II. Allegro . . . . .                       | 39 |
| III. Lento . . . . .                        | 61 |
| IV. Lento. Allegro molto . . . . .          | 81 |



ДМИТРИЙ ДМИТРИЕВИЧ ШОСТАКОВИЧ

СИМФОНИЯ № 1

Партитура

Редактор Д. Чупатов

Лит. редактор А. Землякова

Художник В. Березкин

Худож. редактор А. Максимов

Техн. редактор О. Путилина

Корректор И. Миронович

Подписано к печати 5/VI-75 г. Формат бумаги 60×90<sup>1</sup>/<sub>8</sub>.  
Печ. л. 16,0. Уч.-изд. л. 16,0. Тир. 1900 экз. Изд. № 8610.  
Б. З. № 1—40—75 г. Зак. 682. Цена 2 р. 85 к. Бум. № 1.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома»  
при Государственном Комитете Совета Министров СССР  
по делам издательств, полиграфии и книжной торговли,  
Москва 109088, Южнопортовая ул., 24

Ш  $\frac{90501-375}{026(01)-75}$  Б. З. № 1—40—75











PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

|       |                          |
|-------|--------------------------|
| M     | Shostakovich, Dmitrii    |
| 1001  | Dmitrievich              |
| S554  | [Symphony, no. 1 op. 10] |
| op.10 | Simfoniia                |
| M8    |                          |

Music



